

2005 Festival Program

KENTUCKY Folklife F • E • S • T • I • V • A • L

September 15–17, 2005
historic downtown Frankfort

*Music ★ Dance ★ Boat Rides ★ Food
Artist Demonstrations and more . . .*



Saturday Night Concert
Ricky Skaggs
and Kentucky Thunder



presented by
Kentucky Historical Society
Kentucky Arts Council





It is our pleasure to welcome you to the 2005 Kentucky Folklife Festival! Here in the heart of our capital city we have the privilege of enjoying this three-day celebration of the talent and tradition that defines our cultural heritage.

This year more than 150 Kentuckians will come together to share the living traditions that connect them to their past and guide them into the future. Kentuckians who trace their roots back many generations join with recent immigrants from Bosnia, Guatemala, and India to share their stories, songs, dance, food, games and crafts. They will come from the mountains of eastern Kentucky, the banks of the Ohio, the city streets, the family farms, and the western coalfields. Through their entertaining demonstrations and performances, we will all gain a better appreciation for the rich diversity of the state and what it means to be a Kentuckian.

To the more than 7,000 students scheduled to attend the Festival, Glenna and I wish to extend a special welcome. It is critical to the education of our youth that they learn the history and culture of the state they call home. At the Festival they have the opportunity to experience the traditions that form the foundation of our heritage and to learn to how they too are a part of the Kentucky story.

Our thanks to the staff of the Kentucky Historical Society and Kentucky Arts Council, sponsors of the Kentucky Folklife Festival, and to the many community sponsors whose support made this event possible. We join them in welcoming you to Kentucky’s capital city and to the 2005 Kentucky Folklife Festival!

Governor and Mrs. Ernie Fletcher

General Information

Festival Hours

Thursday, September 15: 9 a.m. to 5 p.m.

Thursday evening concert: 7:00 p.m.

Friday, September 16: 9 a.m. to 8 p.m.*

Saturday, September 17: 10 a.m. to 8 p.m.*

*River Area closes at 6 p.m.

Fri & Sat evening concerts: 6:00 p.m.

Please refer to daily schedule for specific performance times.

Festival Admission

Admission to all three days of activities, concerts and Kentucky Historical Society exhibits and sites are included with purchase of Kentucky Folklife Festival collectible pin.*

Pins: \$4 adults, \$2 children 5-18

Turn in the card attached to the \$4 pin to enter a drawing for prizes donated by Festival artists, including a white oak basket valued at \$300.

*excludes riverboat and canoe rides.

Festival Site and Shuttle

The Festival grounds stretch from the Old State Capitol lawn down Broadway to Kentucky Riverview Park. Shuttle trams run Friday from 2 p.m. to 6 p.m. and Saturday from 10 p.m. to 6 p.m. A handicapped-accessible bus will run Saturday only. Shuttle van service is available upon request at the Information Tents.

Parking

Ample, free parking is available. Parking areas include lots located underneath the Holiday Inn and YMCA buildings (access from Clinton Street) and across from the Thomas D. Clark Center for Kentucky History (access from Ann Street).

Information/Schedules

Information Tents are located on the Old State Capitol lawn and at Riverview Park. Check these sites for up-to-the-minute schedule information.

Restrooms

Portable facilities are located behind the Old State Capitol, at Riverview Park, and the YMCA.

Lost and Found

Found items should be turned in at the Information Tents or Operations Tent on the Old State Capitol lawn. Items may be claimed at the Operations Tent. Please report a lost child or other person at the Information or Operations Tents.

First Aid

First aid workers are on-site. Please request assistance at the Information Tents or from any Festival staff.

Inclement Weather

The Festival will only close if severe weather threatens visitor safety. If closing is necessary, the Festival will reopen as soon as conditions allow.

Shopping

Visit the Sales Tent on the Old Capitol lawn for the best selection of handmade Kentucky art and Festival souvenirs. Be sure to stop by the 1792 Store in the Thomas D. Clark Center for Kentucky History for other quality Kentucky items.



Services for Visitors with Disabilities

Volunteers are available to assist wheelchair users and others upon request at the Information Tents. Service animals are welcome.



Support the
Kentucky Folklife Festival
Purchase the 2005 Festival
collectible pin for only \$4!

Display your pin all three days to enjoy complimentary admission to Festival activities, concerts, and museums of the Kentucky Historical Society. Turn in the attached card to enter a drawing for items donated by Festival artists and sponsors. Prizes include a white oak basket valued at \$300.

Welcome to the 2005 Kentucky Folklife Festival

For three days, join the excitement as Kentucky celebrates its living folk culture. Artists, communities, and families from all over Kentucky unite in downtown Frankfort to explore the many lifestyles and expressions that make Kentuckians unique. Everyone has folklife, and those who come to this Festival learn about the people who live around them. Through these encounters, visitors often learn something about themselves.

What is Folklife?

Salsa dancing, barbecue making, riverboat piloting, guitar picking, and marble shooting . . . what do these activities have in common? They are all examples of folklife that is celebrated at this year’s Kentucky Folklife Festival.

Folklife is artistic and cultural traditions shared by a group and maintained over time. When any group of people comes together to dance, make food, work, play music, or play games, they are sharing folklife.

Everyone has folklife . . . Anywhere there are people, there is folklife, and most of us belong to one or more folk groups in a given day. Family, regional, ethnic, religious, occupational, and recreational folk groups all share beliefs, customs, language, and artistic expression in everyday life.

Folklife is alive . . . Some think of folklife as something old-fashioned or dying out. On the contrary, folklife lives through the individuals who share it. Whether it is old or new, folklife changes over time and space as different groups interact.

While learning about folklife of other groups at the Festival, consider the folk groups to which you belong. What similarities do they share, and what makes them unique?

Festival Areas

The Kentucky Folklife Festival covers three site areas: the Old Capitol Lawn, Broadway/St. Clair Streets, and Riverview Park.

Area A: The Old Capitol Lawn

- The **Community Crossroads** area is a focal point of the Festival which explores the meaning of “community” and the similarities and differences between diverse groups. The area features **river workers**, **Latinos** (Cuban, Guatemalan, and Mexican), and **Deaf communities**, all of whom call Kentucky “home.”
- The **“I am a Kentuckian” Tent** portrays the many faces of Kentucky, and will host groups over the three days such as African American, Chinese, and Bosnian communities, along with other types of occupational and recreational groups. Talk with a folklorist, have your picture taken, and become a part of the “I am a Kentuckian” online photo gallery.
- One cultural expression that all communities share is the preparation and enjoyment of food. Visit the **Foodways Stage** to learn a wide variety of recipes, explore the meaning behind them, and try some free samples!
- Take a deep breath, stretch out on the lawn, and practice yoga with members of **Louisville’s East Indian community**.
- The **Old State Capitol Stage** features music and dance all day including special performances at the Friday and Saturday evening concerts.

Area B: Broadway/St. Clair Streets

- The **Working with Wood** area features groups and individuals who create works of art out of wood. Mammoth Cave area white oak basket makers will share their stories, as well as instrument makers Bryan England and Arthur Hatfield.
- Take a trip down **Highway 23**—the Country Music Highway—with folk art from Elliott County, the Cowan Creek Mountain Music School, chair maker Terry Ratliff, and the

Highway 23 Stage. Ask about the Highway 23 Driving Tour.

- **Community Scholars** are groups of individuals that are trained by the Kentucky Folklife Program to document and present folk traditions of their communities. Community Scholars from Estill County and Covington present artists and exhibits based on their research.
- Talk with **Frankfort firefighters** about their occupational folklife and see a fire engine up close.
- Enjoy music, dance, and storytelling at the **St. Clair Stage**.
- The **YMCA Dance Stage** features dance performances, workshops, and music. Dancers represent a range of traditions, from square dance to salsa and more.

Area C: Riverview Park

- The **Agriculture Area** highlights the changing cultural landscape among Kentucky tobacco farm families. Find out how their lives are changing as they seek alternatives to raising tobacco. The Franklin County Farmer’s Market will sell their goods while sharing the culture of truck farming. The **Farmer’s Market Stage** features music and interviews all day. A Little Bit of Heaven riding stable demonstrates horse training and riding.
- The **River Life** area showcases boats found on Kentucky rivers, including skiffs, johnboats, and a shantyboat. Watch demonstrations of the boats in the Kentucky River and meet traditional boat builders. Enjoy boat rides with Queen City Riverboat and Canoe Kentucky.
- The **Kentucky Department of Fish and Wildlife Resources** will share their occupational folklife. Hear exciting stories about interacting with hunting and fishing communities, and learn about fly fishing and duck calling. Narrative stages and workshops take place throughout the day.
- The **River Stage** features music and interviews with Festival artists in a peaceful setting on the Kentucky River.
- The **Marble Yard** hosts ongoing games and instruction by marble players who specialize in games such as Rolley-Hole and Tennessee Square. These skilled players from the Monroe County area create their own marbles and host tournaments in their home towns.

Are you a tobacco farmer? Did you grow up farming tobacco? Are you affected by the current decline in tobacco production? We want your story! Come by the Agricultural Area and talk to a folklorist about the changes that you have seen take place in tobacco communities during your lifetime.

Riverboat & Canoe Rides

Cruise the Kentucky River on an authentic riverboat docked at Riverview Park or take a ride in a canoe with Canoe Kentucky. The riverboat will depart at the top of each hour and tours last approximately 45 minutes. Adults: \$8 (\$7 if you display you festival pin); Children: 12 and under \$5. Canoe Kentucky offers rides in their expedition canoes that can seat 15 on September 15 and 16. Smaller canoes will be available on September 17. All ages: \$5.



Music at the Festival

Bluegrass . . . blues . . . gospel . . . country . . . salsa . . . these are just some of the living musical traditions featured on several stages throughout the Festival grounds. Tap your toes along with some of Kentucky’s finest musical artists.

Dancing in the Street (On St. Clair)

Thursday, September 15

7:00 p.m. Hoedown Island: Richard Jett brings Hoedown Island to the Festival. Since 1962, he has led weekend dances at Natural Bridge State Resort Park’s “Hoedown Island.” Each weekend night features clogging and square dancing, mixed with dances to attract all ages, from the Hokey Pokey to the Electric Slide and Cotton-Eyed Joe.

9:00 p.m. Salsa on St. Clair: Join Hector Falu-Mendoza for an evening of salsa dancing with Louisville’s finest salsa band, Kalor.

Kentucky On-Stage

Friday, September 16 – 12:30 p.m.

The Kentucky Arts Council’s **Performing Arts Directory** promotes, showcases and provides professional development opportunities to a diverse selection of Kentucky’s finest contemporary and traditional performing artists. All of the artists in the roster



Gospelway Bluegrass Singers

are available for touring and many also offer residency and educational programs. In 2004, the Directory began including traditional artists who have been recognized and documented by cultural researchers tied to the Kentucky Folklife Program. Beginning at 12:30 p.m. on the **St. Clair** and **Old Capitol** stages, we are proud to present a Friday afternoon line-up of traditional artists listed in the Performing Arts Directory.

Artists include: Carri Norris, Roger Cooper, Jennifer Rose, No Tools Loaned, Russ Childers and Tommy Taylor, Gospelway Bluegrass Singers, Steve Rector, Jugger-naut Jug Band, John Edmonds, Reel World String Band, Arthur Hatfield and Buck Creek, Kentucky Wild Horse, Zoe Speaks, Eddie Pennington.



Reel World String Band

Evening Concerts (On the Old Capitol Lawn)

Friday, September 16 – 7:00 p.m.



Jean Ritchie



Eddie Pennington

Kentucky is home of many living legends who are recognized both at the state and national levels. Friday evening’s concert on the Old Capitol Lawn features two National Heritage Award winners. **Eddie Pennington** received the honor in 2001 for his high level of artistic excellence in the western Kentucky thumb picking guitar style. **Jean Ritchie**, another Heritage Awardee and an important figure in the 1950’s and 60’s New York folk scene, is credited for introducing the mountain dulcimer to the world. Finishing the evening are the **Freedom Singers**, a group performing in African American a capella gospel tradition. Their voices inspired profound change all over the U.S. during the Civil Rights Movement.

Saturday, September 17 – 6:30 p.m.

Discover the musical roots of Eastern Kentucky’s Route 23, and how it came to be known as the Country Music Highway. Spend an evening at the Old Capitol Stage with bluegrass legend **Ricky Skaggs** and **Kentucky Thunder**. Rising country star **Rebecca Lynn Howard** also takes the stage. Other celebrated artists from the Route 23 area include **Rob McNurlin** and the **Beatnik Cowboys**, banjoist **Lee Sexton** with **Ray Slone**, Zoe Speaks’ **Carla Gover**, fiddler **Roger Cooper** with **Michael Garvin**, gospel group the **Tri-City Messengers**, and the **Indian Bottom Association of Old Regular Baptist Singers**.



Rebecca Lynn Howard



Rob McNurlin

Festival Performers

Nana Yaa Awantewa: A gifted storyteller, Nana Yaa learned many of her songs, sayings, and folk tails from her mother and grandmother. Her art comes out of her African American community of south Louisville. She tells stories throughout Kentucky as a part of school residencies, concerts, and library programs. She also received a Kentucky Arts Council Apprenticeship grant to share her stories and techniques.

Bangladeshi Dance Group: This group from central Kentucky shares the traditional dances of their culture, combining the classical dance movements of the Indian-sub-continent with those that are ethnic *Monipuri* and *Santal* in form.

Carcassonne Community Center Square Dancers: Carcassonne, in southeastern Kentucky, began as a settlement school in 1923 and became a community center in 1969. Since then, it has served as a gathering place for weddings, reunions, birthday parties, and holiday festivities. Women from the community meet and quilt at the center every Wednesday. Monthly square dances, begun in 1967, include dancers of all ages and attract visitors from across the country and several foreign countries.

Roger Cooper: A native of Lewis County, considered by scholars a regional hotbed of fiddling traditions, Cooper began his music career at age 12 and has since made his mark as a master fiddler for square dances and concerts. Cooper is joined at the Festival by his apprentice Michael Garvin.

The Cowan Community Center: Located in Whitesburg, the Center was founded in 1964 to provide community education. A program of the Center is the Cowan Creek Mountain Music School where youth ages 11 and up can learn from some of the area's finest old-time musicians. Students participate in workshops to build their repertoires and gain experience playing with other musicians.

Cuban Drums and Dance: Carlos and Nery Garcia represent Louisville's Cuban community in the Community Crossroads area through some of their favorite recreational activities: drumming and dancing. Much of Cuban traditional music has African roots, which is embraced by performers of all skin colors and backgrounds. Most of their instruments and dance costumes are handmade.

John Edmonds and the Gospel Truth: This gospel group, led by singer, songwriter, and pianist John Edmonds, began in 1964 in Bowling Green. Since that time they have played all over the globe bringing their inspirational high-energy gospel sounds to thousands.

Arthur Hatfield and Buck Creek: All members of this talented, south-central Kentucky bluegrass group have deep connections to both sacred and secular bluegrass. The band delivers tight vocals and instrumentation, keeping the bluegrass gospel sound alive in their community.

Hector Falu-Mendoza: A native of Puerto Rico, where dancing was an important part of his community and identity, Hector joined the U.S. Army and began dancing with a German traveling dance troop, dazzling crowds across Germany. Retiring from the military in 1994, he continued performing and teaching dance in Louisville. He is known for teaching salsa, merengue, cha-cha, and other styles to groups of all ages.

Five Miles from Nowhere: Formed in 1998, this bluegrass band met at Van Lear Days, an annual festival held in Johnson County. Since that time they have played venues and festivals all over eastern Kentucky and gained a loyal fan base.

Freedom Singers: In the early 1960s, members of the Student Non-Violent Coordinating Committee formed a group called the Freedom Singers which used music to motivate and organize civil rights efforts across the country. Their songs represented

long traditions of African-American gospel quartets. Today, the Freedom Singers perform several concerts each year at festivals, political events, and churches. Original members Charles Neblett, from Russellville, and Rutha Harris are now joined by Emory Harris and Betty May Fikes.

The Gospelway Bluegrass Singers: The group combines the secular sounds of bluegrass with the sacred sounds of church hymns to create a rich and varied musical repertoire. In 1970, Elbert Herald and Tommy Taylor founded the Alterway Gospel Singers. When Elbert Herald left the group they reorganized and now call themselves the Gospelway Bluegrass Singers.

Armin Hasanagic: Originally from Bosnia, Hasanagic and his family have lived in Bowling Green for more than 10 years. He is a professionally trained musician, and highly respected among Bosnian people living in south central Kentucky. Armin plays a variety of instruments and styles, and teaches music within his community. His sounds reconnect his audience to their Eastern European roots.

Hoedown Island: Richard Jett grew up square dancing with neighbors in their homes in Eastern Kentucky. Since 1962, he has directed the weekend dances at Natural Bridge State Resort Park, at the outdoor pavilion "Hoedown Island." Visitors from Kentucky and beyond flock to Hoedown Island to experience freestyle clogging and square dancing, along with other dances to attract people of all ages, from the Hokey Pokey to the Electric Slide.

Rebecca Lynn Howard: A native of Salyersville, Howard began playing piano, guitar, and fiddle at a young age. At 13, she became involved in the Kentucky Opry's Junior Pros, a touring group that features talented young musicians. Howard was nominated as the Academy of Country Music's 2003 Top New Female Vocalist, and her self-penned hit "Forgive" went up for 2003 Song of the Year.

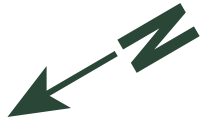
Indian Bottom Association of Old Regular Baptists: In the coal-mining region of the Southern Appalachian Mountains, Old Regular Baptists sing lined-out hymns. Once common in the American colonies, this music continues in the worship and singing of over thirty congregations of Old Regular Baptists in eastern Kentucky. The Indian Bottom Association focuses on keeping older, lined-out hymns alive.

Juggernaut Jug Band: Louisville is the home of jug band music, a blend of jazz and blues performed on stringed and other standard instruments, with one twist—the sound of a jug. Juggernaut is dedicated to preserving the music and the spirit of the original Louisville jug bands of the early 1900s. Each performance features fine music and humor characteristic of the jug bands.

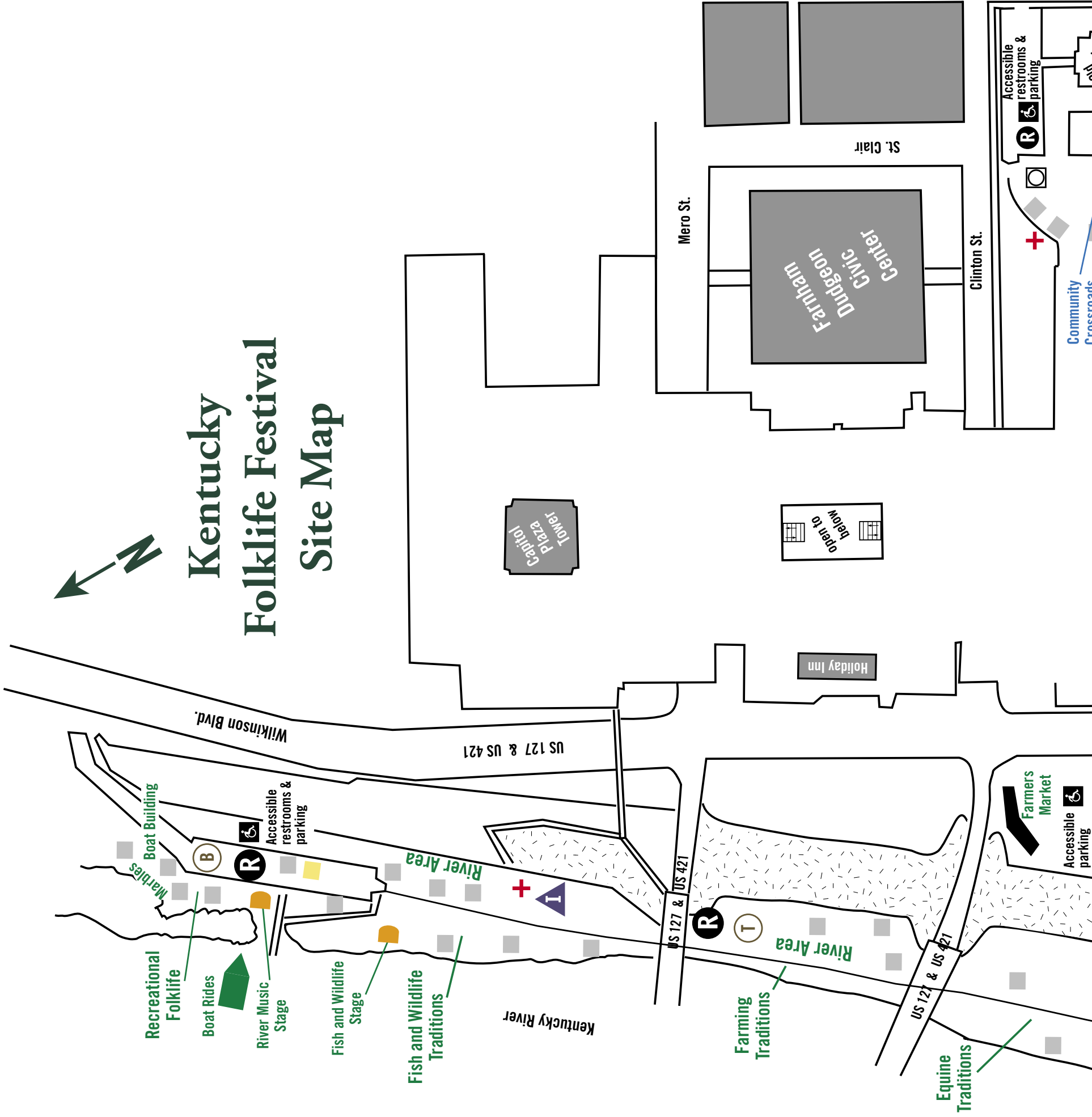
Kalor: A Louisville-based Latin music ensemble, Kalor has energized audiences throughout the region. The band is made up of seasoned Latin American performers as well as Kentucky-born instrumentalists and offers a repertoire ranging from Latin jazz to salsa.

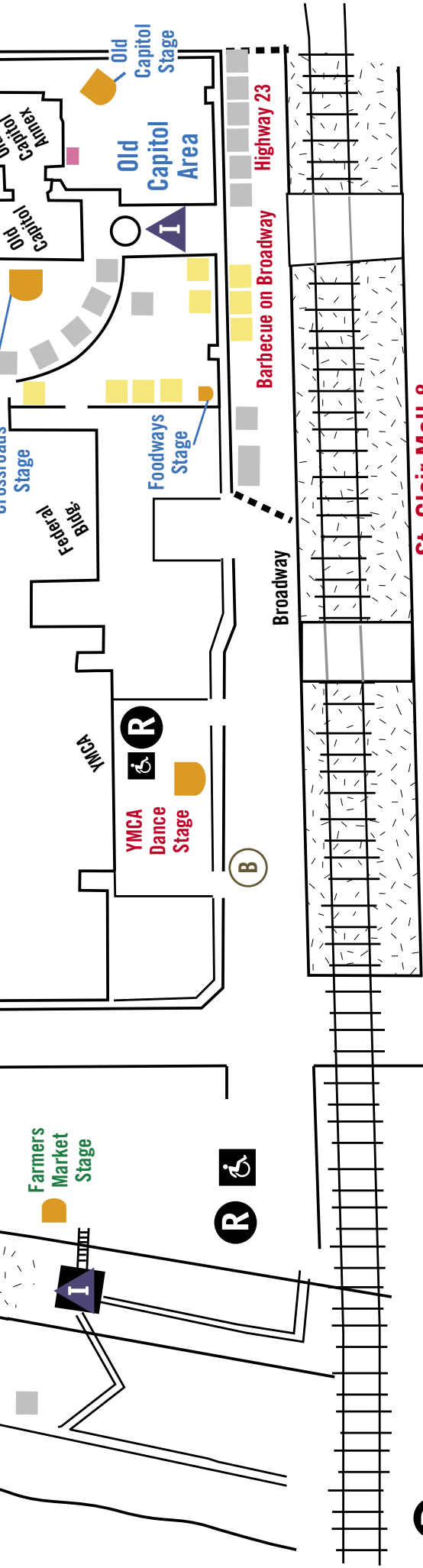
The Kentucky Gentlemen: This country gospel group was started by singer and pianist Bob Riggs. Freddy Farris and Shane Nance join Bob on vocals. Other band members include thumbpicker Steve Rector on guitar, Nashville steel guitar player Doug Jernigan, and bass player Tim Johnson. The group plays regularly at churches and gospel sings in western Kentucky.

continued on page 8



Kentucky Folklife Festival Site Map





R Restrooms

Performance Stage

Food Vendors

First Aid

I Information Tents

Demonstration Tents

Sales Tents

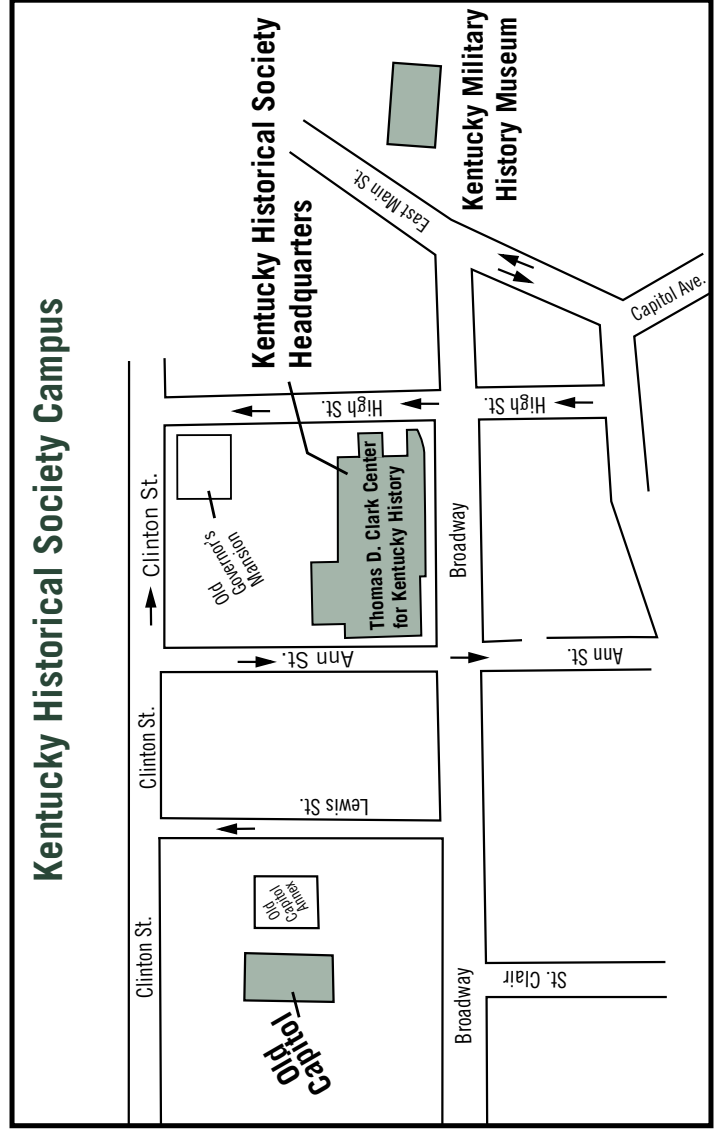
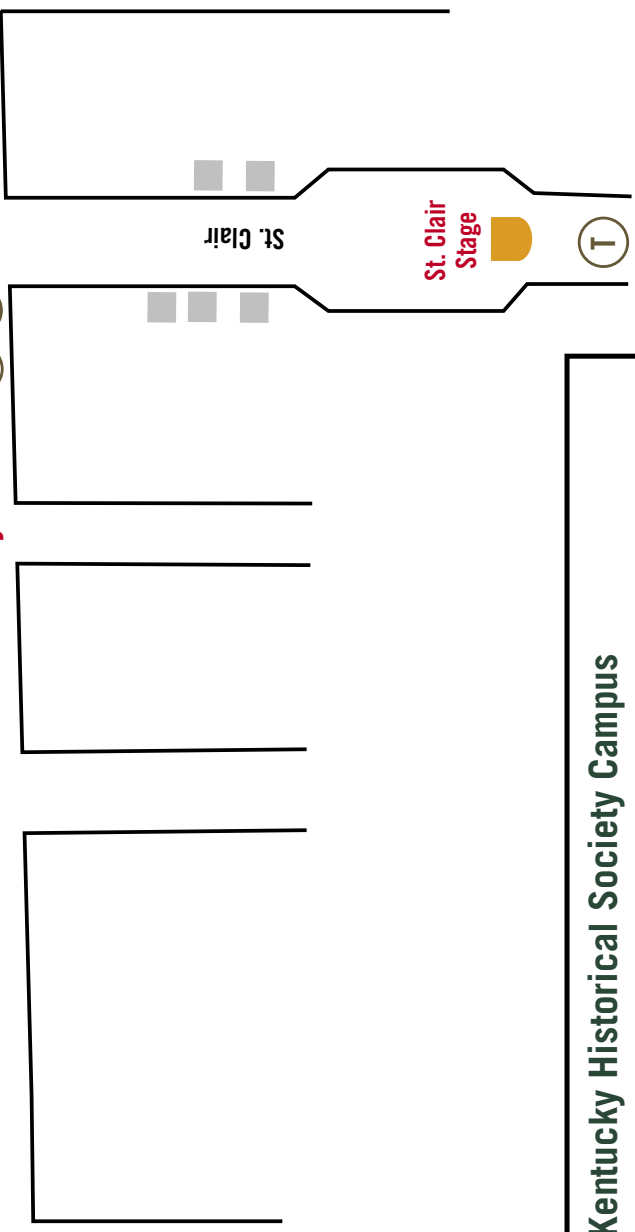
T Tram Stop (Friday & Saturday only)

B Bus Stop (Saturday only)

Artist Check-in/Operations

Accessibility

St. Clair Mall & Broadway Area



Festival Performers (continued from page 5)

Kentucky Wild Horse: Named after an old Eastern Kentucky fiddle tune, the band plays traditional old-time, bluegrass, and swing music which they learned directly from earlier generations of Kentucky musicians. Fiddler John Harrod received this year's Governor's Award in Folk Heritage for his documentary work with Kentucky fiddlers.

Jimmy McCown and Shane Hall: McCown grew up in a musical family that lived in Octavia Hollow, where he learned to play banjo from his grandfather. He explored and mastered several banjo styles to develop his own distinguished "melodic drop-thumb" sound. In 2005 Hall completed a Folk Arts Apprenticeship with McCown. Ada McCown accompanies the pair on guitar.

Rob McNurlin and the Beatnik Cowboys: McNurlin received his first guitar at age nine and set himself the goal of playing like Johnny Cash. Later Bob Dylan, Woody Guthrie, Jack Kerouac, and The Band helped shape his unique musical style, which some have described as part gospel, folk, rock, and hillbilly blues. McNurlin formed Beatnik Cowboys with Bob Shortridge and Bo McCarty.

Cari Norris and Jim McGee: Cari's music follows the traditions of her grandmother, Lily May Ledford, who led the first all-female string band the Coon Creek Girls. She sings ancient ballads and original songs and plays a variety of instruments, including banjo, guitar, and lap dulcimer. Jim and Cari met in 1998, and often perform traditional music and their own original music together. Jim's years of collecting from master musicians and his mastery of old-time fiddle, banjo, and blues guitar round out the couple's repertoire.

No Tools Loaned: This Frankfort-based band describes their music as "third generation bluegrass." Their performances range from original compositions to traditional bluegrass favorites. Each member is a musical veteran and has played at venues ranging from concert halls and festivals to weddings and churches.

Yolantha Harrison Pace: As an African American of Cherokee and Arapaho descent, Pace's rich heritage inspires her work as a poet, dance specialist, and advocate for arts education. She actively celebrates the heritage of her Danville community while working as an artist-in-residence across the state. She leads hip-hop dance workshops for youth and adults at the Festival.

Eddie Pennington: A 2001 National Heritage Fellowship Award winner, Pennington was born in Hopkins County and now lives in Princeton in Caldwell County. Whether playing as part of the 1996 Olympics in Atlanta as a feature performer or jamming at home with friends, he remains one of the top musicians in this truly Kentucky-based style of guitar. Eddie's son Alonzo will join him on stage.

Rabbit Hash String Band: This band takes its name from the small town on the Ohio River that is home to fiddler Tommy Taylor. Taylor grew up listening to the music of older brother Ballard "Pappy" Taylor, who had a long career as fiddler, banjoist, and comedian. Like other traditional string musicians in the Cincinnati area, Rabbit Hash members are heavily influenced by early string bands such as The Skillet Lickers.

Steve Rector: Growing up in the area of Muhlenberg and Ohio Counties, Rector was strongly influenced by the legendary Mose Rager, the man who helped develop the thumb-picking style popularized by Merle Travis. He is a winner of numerous awards, including the National Thumb-picking Championship and National Fingerstyle contest.

Jean Ritchie: Born and raised in Viper Ritchie is credited with almost single-handedly reviving interest in the mountain dulcimer and with helping to establish its prominence as more than a regional folk instrument. She has recorded more than 30 albums and continues to perform nationwide.

Reel World String Band: Since 1977, this band from Lexington has toured and performed their own blend of American roots-based music. The five members—Karen Jones (fiddle), Sue Massek (banjo), Bev Futrell (guitar/harmonica), Sharon Ruble (bass), and Elise Melrood (piano)—share a love for Appalachian traditional music, tight harmony singing and honky-tonk blues.

Jennifer Rose: Rose grew up in Berea in a large, extended family of musicians and dancers. She began playing the dulcimer when she was eleven and cannot remember a time when she wasn't involved in singing and dancing at family and community gatherings. Today she tours nationally and internationally, sharing the ballads and folk dances that she was immersed in during her childhood.

Sexton and Slone: For old-time music and square dance fans, two premier players are Lee Sexton and Ray Slone. Sexton is one of the commonwealth's finest drop-thumb banjo players who, in 1999, was awarded the prestigious Governor's Award in the Arts. At the Festival Sexton, multi-instrumentalist Ray Slone, and guitarist Shawn Stamper play both music and dance stages with the Carcassonne Square Dancers.

Hong Shao: A professionally trained Chinese musician and music educator, Shao performs in Chinese American celebrations in the Lexington area and presents workshops and seminars on Chinese and Asian cultures for students, teachers, and general audiences. She demonstrates traditional Chinese fan dancing at the Festival.

Ricky Skaggs: Skaggs grew up in Cordell, a small town just off of Highway 23. He was already an accomplished singer and mandolin player by the time he reached his teens when he entered the world of professional music with his friend, the late country singer Keith Whitley. Ricky Skaggs and Kentucky Thunder have won countless awards, including four grammys and six IBMA's Best Instrumental Group of the Year.

Tri-City Messengers: This gospel group from the Benham-Lynch coal mining area of Eastern Kentucky carries on a strong regional, African American tradition of a capella singing. Made up of retired coal miners, the group honors the heritage of the legendary Bald Eagles who had a faithful following on WCPM radio in the 1950s through the 70s.

Vietnamese Dance Group: The traditional dances of Vietnam often embody specific themes or stories communicated through dance. Common themes are celebration of youth, the hardships and happiness of rural life, and reenactment of ancient legends found throughout much of Southeast Asian culture. The Vietnamese Dance Group from St. John Vianney is made up of children and teenagers.

Wiley Dew: The house band for the Paramount Arts Center and just one example of many musical groups from along Highway 23, the group plays original and traditional music with an Irish/Appalachian flavor. Karen Yates and Steve Byington are joined by Michael Garvin who is a fiddle apprentice of Roger Cooper.

Zoe Speaks: Carla Gover and Mitch Barrett both grew up in the hills and mountains of eastern Kentucky. Now married, the duo perform traditional Appalachian music at festivals, schools, and clubs throughout the United States. Visitors to the Festival will be able to see them perform their repertoire of dance, storytelling, and original music.

Thursday, September 15

	St. Clair Stage	Old Capitol Stage	Community Crossroads Stage	Dance Area (YMCA)	Foodways Stage	River Stage	Farmer’s Market Stage
10:00	Zoe Speaks	John Edmonds Gospel Choir Practice	Hong Shao	Latino Dance with Hector Falu-Mendoza	Gingerbread	Rabbit Hash String Band	Arthur Hatfield & Buck Creek
11:00	Tri-City Messengers	No Tools Loaned	Storytelling Workshop	Carcassonne Dancers with Lee Sexton	Food of the Firefighters	Steve Rector	Jimmy McCowan & Shane Hall
12:00	Rabbit Hash String Band	John Edmonds Gospel Choir Practice	Latino Dance with Hector Falu-Mendoza	Square Dance / Carcassonne	Wild Game	Arthur Hatfield & Buck Creek	Storytelling with Nana Yaa
1:00	Jimmy McCowan & Shane Hall	Carcassonne Apprenticeship	Clogging / Carla Gover	Cuban Drums & Dance	Eats and Treats	No Tools Loaned	How Does Your Garden Grow?: Truck Farming in Kentucky
2:00	Steve Rector	John Edmonds Gospel Choir Practice	Storytelling with Nana Yaa	Hip Hop Dance with Yolantha Pace	Kentucky Biscuits	Tri-City Messengers	Rabbit Hash String Band
3:00	Jennifer Rose	No Tools Loaned	Square Dance Workshop with Carcassonne Dancers & Lee Sexton		Latino Dishes	Wiley Dew	Tobacco Talk
4:00	Hoedown Island Workshop	Eddie & Alonzo Pennington Guitar Workshop	Latino Dance with Hector Falu-Mendoza		East Indian Cuisine		
5:00		Arthur Hatfield Jamming Workshop			Mushrooms of Estill County		
5:30	Fiddle Jam						
6:00							
7:00	Hoedown Island						
8:00							
9:00	Kalor						

Other Stages at the Festival:

I am a Kentuckian Stage—Many Kentuckians identify themselves with groups or places outside the commonwealth, including work and play, and the stories of how our families came to settle in Kentucky either recently or generations ago. At the “I am a Kentuckian” tent you can explore a variety of these stories and what it means to be a Kentuckian.

Highway 23 Stage—While this stretch of Kentucky highway has been designated “the Country Music Highway,” many other forms of folklife characterize Highway 23. Come down to the Highway 23 area and experience some of the region’s cultural heritage. Ask about our new driving tour of the Country Music Highway, “**More than Music: A Heritage Driving Tour of Kentucky’s Route 23.**”

Kentucky Department of Fish and Wildlife Stage—Come down to the river and learn about the culture of fishing and hunting. Swap stories about “the one that got away,” learn duck calling techniques, or brush up on your fly casting skills.



More Than Music: A Heritage Driving Tour of Kentucky’s Route 23

The stretch of US Route 23 that winds along the border of far Eastern Kentucky is officially designated the Country Music Highway National Scenic Byway. This unique region is the childhood home of more country-music stars than any other stretch of road in the nation.

More Than Music: A Heritage Driving Tour of Kentucky’s Route 23 starts at the Kentucky border, just south of Portsmouth, Ohio, and follows Route 23 more than 150 miles to Whitesburg, Kentucky. The 3-CD audio tour, narrated by Ricky Skaggs, gives a glimpse into the folk groups that live along the way. A fourth CD compiles music from country music stars, traditional artists, and local favorites. The accompanying 60-page guidebook includes area maps, history, travel tips, and tidbits of local heritage and lore.

Reserve your copy of **More Than Music** for a special introductory price of \$19.99 at our festival shop on the grounds of the Old State Capitol.

Friday, September 16

	St. Clair Stage	Old Capitol Stage	Community Crossroads Stage	Dance Area (YMCA)	Foodways Stage	River Stage	Farmer’s Market Stage
10:00	Tri-City Messengers	Hong Shao	Deaf Step Dance	Cuban Drums & Dance	Gingerbread	Russ Childers & Tommy Taylor	Steve Rector
11:00	Eddie & Alonzo Pennington	John Edmonds Gospel Choir Practice	John Harrod & Cowan Creek Music School	Carcassonne Dancers with Lee Sexton	Food of the Firefighter	Roger Cooper / Michael Garvin	Storytelling with Nana Yaa
12:00		Sarah Gertrude Knott Award				Jimmy McCown & Shane Hall	Rob McNurlin and the Beatnik Cowboys
12:30	Carri Norris	Roger Cooper	Kentucky State University Step Dancing	Latino Dance with Hector Falu-Mendoza	Wild Game Cooking		
1:00	Jennifer Rose	No Tools Loand			Eats & Treats	Tri-City Messengers	Zoe Speaks
2:00	Russ Childers & Tommy Taylor	Steve Rector	Bosnian	Hip Hop Dance with Yolantha Pace	Kentucky Biscuits	Rob McNurlin and the Beatnik Cowboys	How Does Your Garden Grow?: Truck Farming in Kentucky
3:00	Gospelway Bluegrass Singers	Juggernaut Jug Band	Square Dance Workshop with Carcassonne Dancers & Lee Sexton	Cuban Drums & Dance	Latino Cooking	Arthur Hatfield & Buck Creek	John Harrod & Cowan Creek
4:00	John Edmonds	Reel World String Band		Hip Hop Dance with Yolantha Pace	Farmer’s Market	Wiley Dew	
4:30			Salsa Workshop with Hector Falu-Mendoza				
5:00	Arthur Hatfield & Buck Creek	Sound Check			Wild Game Cooking		
6:00	Kentucky Wildhorse	Zoe Speaks		<div>Friday Special Programming</div> <div>Kentucky On Stage: Beginning at 12:30 p.m. the St. Clair and Old Capitol stages will feature traditional artists from the 2005 Kentucky Performing Arts Directory. These artists are available for touring and many offer residency and educational programs. The artists in this showcase represent a diverse sample of performing arts throughout Kentucky.</div> <div>Sarah Gertrude Knott Award: At 12 p.m. on the Old Capitol Stage, the Kentucky Folklife Program’s Sarah Gertrude Knott Award will be presented to Hoedown Island dance instructor, Richard Jett. This award, named after National Folk Festival creator and Kentuckian Sarah Gertrude Knott, recognizes an artist’s talent and dedication to conservation of a folk tradition.</div> <div>Dance is featured all three days at the YMCA Dance Stage and at the Community Crossroads and St. Clair stages. Learn how to salsa, join in a square dance, or watch the colorful dances from the Vietnamese and Bangladeshi communities. Many groups will invite you to participate, so don’t be afraid to get up and dance along!</div>			
7:00		Eddie Pennington					
8:00		Jean Ritchie					
9:00		Freedom Singers					

Food Vendors

A number of food vendors have been invited to participate in the festival, many of whom represent important regional food traditions. Vendors at this year’s festival include:

All-American Concessions (Riverview Park & Old Capitol Lawn) – Run by Stan and Carole Ball, All-American will serve a variety of foods, including catfish, roasted corn, hot dogs, hamburgers, and funnel cakes. (Funnel cakes only on the Old Capitol Lawn.)

La Chiquita Mexican Grocery Store (Old Capitol Lawn) – Since it opened in 2000, La Chiquita has become a favorite place for area Latinos to pick up groceries, shop for music and movies, and eat at the buffet. This combined restaurant and grocery is typical of how local food businesses are set up in Mexico. La Chiquita will serve tacos, tamales, bean soup, pan dulce (sweet bread), corn, Mexican candy, and Jarritos, a popular Mexican soft drink.

Shalimar Indian Restaurant (Old Capitol Lawn) – A favorite of Louisville’s Indian community, Shalimar’s reputation for great food is known all over the region. Owner Sukh Bains and his chefs prepare both northern and southern Indian specialties on the Old State Capitol lawn. Indian favorites like samosas will be served along with Shalimar’s most popular dish, Chicken Tikka Marsala.

Wilma’s Restaurant (Old Capitol Lawn) – In Paintsville, Wilma Eldridge’s restaurant is the place to go for good home cooking. People come from all over the country for her famous roast beef and mashed potato dinners. An impressive dessert is her homemade apple pie.

610 Burgoo Team (Old Capitol Lawn) – Russ Kennedy recalls learning the art of making burgoo under the tutelage of Frankfort legend Jim “The Burgoo King” Conway, who was well known throughout the county for cooking burgoo at many political rallies and events.

Dunn’s Barbeque (Broadway) – Herbert Dunn started cooking barbeque in the late 1970s. He learned popular barbeque traditions from experts in his community and combined his knowledge to create a unique style. He realized he was hooked on barbequing after successfully cooking his first whole pig in a pit-fire on a family trip to Lake Herrington.

Saturday, September 17

	St. Clair Stage	Old Capitol Stage	Community Crossroads Stage	Dance Area (YMCA)	Foodways Stage	River Stage	Farmer's Market Stage
10:00			Vietnamese Dance		Someone's in the Kitchen: Men's Cooking Traditions		5 Miles From Nowhere
11:00	Latino Dance with Hector Fula-Mendoza	John Edmonds Gospel Choir Practice	John Harrod & Cowan Creek	Bangladeshi Dance	Eating on the River	Zoe Speaks	Jimmy McCown & Shane Hall
12:00	5 Miles From Nowhere	The Kentucky Gentlemen	Hong Shao	Bosnian Music with Armin Hasanagic	Highway 23 Eats & Treats	Lee Sexton	How Does Your Garden Grow?: Truck Farming in Kentucky
1:00	Kentucky Wildhorse	Eddie & Alonzo Pennington	Cuban Drums & Dance	Latino Dance with Hector Fula-Mendoza	Bosnian	Tri-City Messengers	Steve Rector
2:00	Storytelling with Nana Yaa	Zoe Speaks	Bosnian Music with Armin Hasanagic	Bangladeshi Dance	Wild Game	Indian Bottom Old Regular Baptists	Tobacco Talk
3:00	The Kentucky Gentlemen	Sound Check	Mariachi Azteca	Cuban Drums & Dance	Bread of the Dead	Eddie & Alonzo Pennington	John Harrod & Cowan Creek
4:00	Carcassonne Dancers with Lee Sexton		Salsa Workshop with Hector Fula-Mendoza	Hip Hop Workshop with Yolantha Pace	BBQ	Arthur Hatfield & Buck Creek	
5:00			Kalor		Cooking with Nana Yaa		
6:00							
6:30		Rob McNurlin and the Beatnk Cowboys, Roger Cooper, Sexton and Slone, Carla Gover, Carcassone Dancers, Tri-City Messengers, Indian Bottom Old Regular Baptists					
8:00		Rebecca Lynn Howard		<div>Saturday Activities</div> <p>Enjoy workshops, dance traditions and narrative stages all day Saturday.</p> <p>Food is one traditional art form that everyone has. See some of the Festival's featured artists share their culinary expressions at the Foodways Stage</p> <p>Don't forget to check out the stages for the Kentucky Department of Fish and Wildlife Stage down by the river, the Highway 23 Community Stage on Broadway and the I am a Kentuckian Stage in the Community Crossroads area. All of these areas have interactive programming all day long.</p>			
9:00		Ricky Skaggs					

Saturday Activities

Enjoy workshops, dance traditions and narrative stages all day Saturday.

Food is one traditional art form that everyone has. See some of the Festival's featured artists share their culinary expressions at the Foodways Stage

Don't forget to check out the stages for the **Kentucky Department of Fish and Wildlife Stage** down by the river, the **Highway 23 Community Stage** on Broadway and the **I am a Kentuckian Stage** in the Community Crossroads area. All of these areas have interactive programming all day long.

Food in Downtown Frankfort

Several excellent restaurants are located on St. Clair Street or within one block of the Festival site. Many are family-owned with menu items reflecting a variety of cooking traditions. These restaurants include:

Serafini's – Fine dining, serving Italian American specialties. Full bar.

Tink's – Cooking for Frankfort residents for over 35 years, Tink serves up grilled sandwiches such as chicken, hot dogs, pork, and his famous “Belly buster” hamburger.

Harry's Southern Style Café – Home-cooked meals of fried catfish, chicken, pork chops, vegetables, and hot-water cornbread.

Nema's Grill – Persian and American food, specializing in Lamb dishes.

Melanie's on Main – Daily lunch specials, sandwiches, and desserts

Kentucky Coffee Tree Café – Hot coffee and iced-drink specialties, soups, sandwiches, and special treats, from baklava to chocolate cake. The Café is part of a shopping complex that includes Poor Richard's Bookstore and Completely Kentucky.

Marshall's Backsretch Diner – One of Frankfort's oldest restaurants, Marshall's serves home-cooked meals for breakfast and lunch.

Gibby's – Hot and cold sandwiches, gourmet salads, Italian entrees, appetizers, soups, and more.

Note: Hours of operation vary.

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Kentucky Historical Society

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21st Floor, Capital Plaza Tower
500 Mero Street • Frankfort KY 40601
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The 2005 Kentucky Folklife Festival is presented by the Kentucky Folklife Program, a program of the Kentucky Historical Society and the Kentucky Arts Council, both agencies of the Kentucky Commerce Cabinet. Dedicated to educational programming based on documentation and conservation of Kentucky folk groups—family, occupational, ethnic, religious, recreational, and others—the Folklife Program seeks to advance our understanding of the breadth, diversity, and significance of our living cultural heritage. Through technical assistance, grants, cultural surveys, training, and activities like the Festival, the program reaches across Kentucky. The Kentucky Folklife Festival presents community-based knowledge, wisdom, arts, and skills in an educational celebration that introduces Kentuckians to each other.